GENERAL NOTES	NO FRINGES NO KNICKERS UNDER TIGHT COSTUMES (OLDER GIRLS – THONGS, FLESH COLOURED ONLY) TAP SHOES TO HAVE ELASTIC IN & SEWN UP, INSTEAD OF LACES (BLACK ELASTIC FOR BLACK TAP SHOES, WHITE FOR WHITE) BOWS TO BE SEWN TO ELASTIC SO SHOES CAN BE SLIPPED ON & OFF, & SO BOWS WILL NOT COME UNDONE – PLEASE HAVE THESE DONE FOR DRESS REHEARSAL, SO WE KNOW THEY WILL STAY ON OK, & MAKE SURE NOT TOO TIGHT TO SLIP ON. IF NEED DIFFERENT COLOUR BOWS FOR DIFFERENT DANCE, SEW BOWS ONTO BLACK ELASTIC LOOPS WHICH CAN BE SLIPPED ON & OFF OVER TAP SHOES ALL HAIR BOWS TO BE SEWN INTO A BOW & ONTO PONYTAIL BANDS I WILL BE PROVIDING ALL RIBBON FOR BOWS, CUT TO THE RIGHT LENGTH MAKE SURE PONYTAIL BANDS ARE THE SAME COLOUR AS HAIR
BABIES	BAREFEET HAIR HALF UP (SIDE SECTIONS TAKEN BACK), HALF DOWN TIARA GRIPPED CENTRE
PRIMARY BALLET MONI	DAY BAREFEET HAIR HALF UP (SIDE SECTIONS TAKEN BACK), HALF DOWN TIARA GRIPPED CENTRE
PRIMARY TAP MONDAY	WHITE BALLET SOCKS FOLDED DOWN WHITE TAP SHOES WITH WHITE BOWS HAIR HALF UP (SIDE SECTIONS TAKEN BACK), HALF DOWN SAILOR HAT GRIPPED CENTRE
PRIMARY BALLET SATU	RDAY BAREFEET HAIR IN 2 HIGH BUNCHES, THEN PLAITED, CROSSED OVER AT BACK SO MEET AT OPPOSITE BUNCH, & GRIPPED TIGHT TO HEAD (WILL DO A DEMO!) MAID'S HAT GRIPPED SO ACROSS FRONT OF FOREHEAD
PRIMARY TAP SATURDA	WHITE BALLET SOCKS FOLDED DOWN WHITE TAP SHOES WITH WHITE BOWS HAIR IN 2 HIGH BUNCHES, THEN PLAITED, CROSSED OVER AT BACK SO MEET AT OPPOSITE BUNCH, & GRIPPED TIGHT TO HEAD HAIR ACCESSORY WITH COSTUME TO GO IN FRONT OF PLAITS IN CENTRE
1 MODERN - EXTRAORE	DINARY BAREFEET HIGH BUNCHES HAIR ACCESSORY WITH COSTUME TO GO IN FRONT OF LEFT BUNCH
1 MODERN – IF I DIDN'	T HAVE YOU BAREFEET HIGH BUNCHES HAIR ACCESSORY WITH COSTUME TO GO IN FRONT OF LEFT BUNCH
1 BALLET	PINK BALLET SOCKS FOLDED DOWN PINK SATIN BALLET SHOES WITH PINK ELASTIC HAIR IN 2 HIGH BUNCHES, THEN PLAITED, CROSSED OVER AT BACK SO MEET AT OPPOSITE BUNCH, & GRIPPED TIGHT TO HEAD (WILL DO A DEMO!) TIARA GRIPPED CENTRE
1 TAP	BLACK ANKLE SOCKS BLACK TAP SHOES WITH CERISE BOWS CERISE BOW FOR EACH BUNCH (SEWN IN TO BOW & SEWN TO PONYTAIL BAND)

2 MODERN	BAREFEET HIGH BUNCHES SCRUNCHIE FOR EACH BUNCH BLACK BIG KNICKERS OR HOT PANTS (SHORT) TO GO UNDER SKIRT
2 BALLET	PINK BALLET TIGHTS PINK SATIN BALLET SHOES WITH RIBBONS BUN HAIR ACCESSORY FRONT LEFT SIDE OF HEAD
2 ТАР	SILKY BRAND MATT TAN FOOTED TIGHTS BLACK TAP SHOES WITH RED BOWS HIGH PONYTAIL, PLAITED, TUCKED UNDER & GRIPPED HAIR ACCESSORY ROUND HEAD & OVER PLAIT
3 MODERN	SILKY BRAND STIRRUP TAN TIGHTS HIGH PONYTAIL HEADBAND (WITH COSTUME) TIED IN BOW ROUND PONYTAIL
3 & 4 BALLET	SILKY BRAND WHITE BALLET TIGHTS WHITE SATIN BALLET SHOES WITH RIBBONS HIGH PONYTAIL, PLAITED, TUCKED UNDER & GRIPPED HAIR ACCESSORY ROUND PLAIT & TIED IN BOW AT BOTTOM – NEED TO CHECK THIS
З ТАР	SILKY BRAND MATT TAN FOOTED TIGHTS BLACK TAP SHOES WITH RED BOWS HIGH PONYTAIL, PLAITED, TUCKED UNDER & GRIPPED
4 MODERN	SILKY BRAND STIRRUP TAN TIGHTS HIGH PONYTAIL, PLAITED, TUCKED UNDER & GRIPPED HAIR ACCESSORY TO LEFT OF PLAIT
4 TAP	BLACK TRAINER SOCKS (OR BAREFEET IN TAP SHOES IF COMFORTABLE) BLACK TAP SHOES WITH BLACK LACES/ELASTICS GIRLS – HIGH PONYTAIL
5 & 6 BALLET	PINK BALLET TIGHTS PINK CANVAS BALLET SHOES WITH WIDE RIBBONS HAIR HIGH PONYTAIL, PLAITED & TUCKED UNDER
5 MODERN	SILKY BRAND TAN STIRRUP TIGHTS HIGH PONYTAIL HAIR ACCESSORY FRONT LEFT OF PONYTAIL
5 TAP	SILKY BRAND MATT TAN FOOTED TIGHTS BLACK TAP SHOES WITH PURPLE BOWS HIGH PONYTAIL – IF TIME TO CHANGE FOR BALLET HAIR ACCESSORY – ROUND PONYTAIL
6 MODERN	SILKY BRAND TAN STIRRUP TIGHTS HIGH PONYTAIL, PLAITED, TUCKED UNDER & GRIPPED HEADBAND – POSSIBLY ROUND HEAD & TIED LOW AT BACK
6 ТАР	SILKY BRAND MATT TAN FOOTED TIGHTS BLACK TAP SHOES WITH RED BOWS HIGH PONYTAIL, PLAITED, TUCKED UNDER & GRIPPED HAIR ACCESSORY LEFT SIDE OF HEAD

BRONZE JAZZ	BAREFEET HAIR HALF UP (SIDE SECTIONS TAKEN BACK), HALF DOWN
SILVER JAZZ	SILKY BRAND TAN STIRRUP TIGHTS HIGH PONYTAIL, PLAITED, TUCKED UNDER & GRIPPED HAIR SLIDE EITHER SIDE OF PLAIT (THINK THERE ARE 2?)
GOLD JAZZ	SILKY BRAND TAN STIRRUP TIGHTS HAIR LOOSE WITH HEADBAND (UNDER HAIR AT BACK)
SEND IN THE CLOWNS (LYRICAL SHOW 2)	SILKY BRAND TAN STIRRUP TIGHTS HAIR HALF UP (SIDE SECTIONS TAKEN BACK), HALF DOWN HAIR ACCESSORY BACK TOP OF HEAD (WHERE HAIR PULLED BACK)
THERE'S NO TOMORROW (LYRICAL SHOW 1)	SILKY BRAND TAN STIRRUP TIGHTS HAIR LOOSE WITH HEADBAND (UNDER HAIR AT BACK)
WHAT THE WORLD NEEDS NOV (EXTRA LYRICAL)	N BAREFEET SHOW 1 – BUN SHOW 2 – HAIR HALF UP (SIDE SECTIONS PULLED BACK), HALF DOWN HAIR ACCESSORY FRONT LEFT OF HEAD
SENIOR JAZZ	OWN CHOICE OF FOOTWEAR, TIGHTS, HAIRSTYLE APPROPRIATE TO COSTUME
SENIOR TAP	MATT TAN FOOTED TIGHTS HAIR LOW BUN, HAIR ACCESSORY ABOVE IT BLACK SHOES WITH LACES
KING OF NEW YORK	BLACK TAP SHOES WITH BLACK ELASTICS BLACK TRAINER SOCKS HIGH PONYTAIL, PLAITED, TUCKED UNDER & GRIPPED
LUCY & JESSIE	MATT TAN FOOTED TIGHTS OR FISHNETS – DECIDE TAN CHARACTER SHOES HAIR TO BE DECIDED
PRAYING FOR TIME	SILKY BRAND TAN STIRRUP TIGHTS OR BARE LEGS/FOOT THONGS? HAIR HALF UP, HALF DOWN
SCHOOL SONG	GREY SOCKS DARK PLIMSOLES OR "SCHOOL-TYPE" SHOES "BIG KNICKERS" OR HOT PANTS UNDER SKIRTS VARYING HAIR STYLES DEPENDING ON WHAT ABLE TO FIT IN WITH OTHER CHANGES (CAN BE DIFFERENT FOR 2 DIFFERENT SHOWS)
LITTLE SHOP OF HORRORS	MATT FOOTED OR STIRRUP TIGHTS DEPENDING ON TIME FOR CHANGES TAN CHARACTER SHOES (WITH HEEL) OR OTHER HEELED SHOES APPROPRIATE TO OWN DRESS HIGH PONYTAIL
IMAGINE	BAREFEET/LEGS OR TAN STIRRUP TIGHTS DEPENDING ON COSTUME HIGH PONYTAIL IF ELLA J. HAS TIME TO CHANGE, OTHERWISE HIGH PONYTAIL, PLAITED & TUCKED UNDER
LEARN YOUR LESSONS WELL	BAREFEET/LEGS OR MATT TIGHTS IF EASIER FOR CHANGES HAIR HALF UP (SIDES PULLED BACK), HALF DOWN

OWN CHOREOGRAPHY	AS YOU WISH, BUT OBVIOUSLY NEED TO FIT WITH OTHER DANCES &
	CHANGES

HAIR & FOOTWEAR APPROPRIATE TO COSTUME & TO FIT IN WITH OTHER CHANGES

SINGING SOLOS